

**Exhibition Opening:**  
**June 21, 2024, Friday, 6:00 p.m.**

The first collection  
highlights exhibition  
of the Blinken OSA Archivum

# FACTS FOR REAL

## Collections and Communities

The Blinken OSA Archivum, currently updating its public image with a new logo, website, and catalog, launched a research-based program to continuously (re)contextualize its documents and themes. This initiative exemplifies “collective curating” and “community archives” through its community-driven research and exhibition project, **Facts for Real: Collections and Communities**. The exhibition is the first to showcase a carefully selected collection of items from the Archivum’s versatile holdings, creating a web of interconnected stories that cover the main historical events as well as private histories of the Cold War era and its aftermath.

**Opening remarks by**  
RÉV István, Director, Blinken OSA Archivum

**Opening speeches by**  
TRENCSÉNYI Balázs, Director, Institute for Advanced Study, CEU  
HANZLI Péter, Program Director, Háttér Archive and Library  
SZILÁGYI Csaba, Chief Archivist, Blinken OSA Archivum

**curated by**  
Blinken OSA Archivum

**co-curators**  
KÓCZÉ Angéla, CEU  
Romani Studies Program  
HANZLI Péter, Háttér Archive  
and Library

**exhibition design**  
NEMZETES Ferenc

**graphic design**  
BENKŐ Bálint, GŐCZEY Luca –  
Studio VAN

**in cooperation with**  
Budapest100 – KÉK Hungarian  
Contemporary Architecture Centre  
CEU Romani Studies Program  
Fortepan  
Háttér Archive and Library  
Verzió International Human Rights  
Documentary Film Festival