

ONLINE OPENING  
10.15.2020, 6:00 P.M.

10.15.2020.–01.10.2021.

# FROM HARVEST TO HARVEST

## HUNGARIAN CALVARY, 1918–1919

<https://www.osaarchivum.org/>

opening remarks by András Mink, curator of the exhibition

opening remarks by Péter Csunderlik, historian

The event closes with two rarely seen/heard contemporary pieces.

**Michael Curtiz: *My Brother is Coming*, 1919**  
b/w silent film with Hungarian and English subtitles, 11 min

World-famous director of the film *Casablanca* Mihály Kertész shot his last film in Hungary during the Hungarian Soviet Republic. The premier took place on April 4, 1919. Screenplay writer Isván Siklósi adopted Antal Farkas's poem *My Brother is Coming*, which was published a little bit earlier in the daily *Népszava*. The film, based on the poem, is a protest against the destruction caused by the war, while it extolls the glorious worldwide revolution. The drama of the scenes is reinforced by the images, occasionally colored at a later time. The characters in the film were played by Oszkár Beregi,

József Kürti, and Kertész's wife Ilonka Kovács, who gained international fame under the name Lucy Doraine. When the Soviet Republic failed, *My Brother is Coming* was banned and the copies were impounded, which is why the film—almost uniquely of Kertész's films of the time—survived.

**Ernst von Dohnanyi: *Pastorale*, 1920**  
piano: Ernst von Dohnányi (1956), 5 min

Ernst von Dohnányi, together with Béla Bartók and Zoltán Kodály, was member of the Music Committee set up by the Revolutionary Council Government in 1919. His short piece *Pastorale*, which he premiered in Budapest on December 27, 1920, is based on the melody of the traditional Hungarian Christmas carol *Mennyből az angyal* (Angel from Heaven), and expresses the tensions, the drama, and the bitter disappointment of the previous years and the hope in rebirth.

**Blinken OSA – Galeria Centralis**  
Arany János u. 32, 1051 Budapest  
Tuesday – Sunday: 10:00 a.m.– 6:00 p.m.