

The mexican suitcase



Gerda Taro: [Kötérségi katonák, La Granjuela, cordóbai front, Spanyolország],
1937. június / [Republican soldiers, La Granjuela, Córdoba front, Spain], June 1937
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Rediscovered Spanish Civil War Negatives by Capa, Chim, and Taro

Curated by

Cynthia Young

International Center of Photography, New York

Coordinated by

Katalin Székely

Vera and Donald Blinken Open Society Archives

VERNISSAGE: 18 December 2015, 5:00 – 7:00 pm

Opening remarks by

José Luis Rodríguez de Colmenares y Tascón,

Deputy Head of Mission, Spanish Embassy, Budapest

István Rév, Director,

Vera and Donald Blinken Open Society Archives

**Samuel Barber: A Stopwatch and an Ordnance Map
(1940)**

Written in 1940, this work is a setting of a lament for one of the fallen in the Spanish Civil War by Stephen Spender. The scoring for male chorus with percussion and brass accompaniment gives the piece an appropriate wartime feeling.

Performed by **Viva Chamber Choir**

Conducted by **Pál Marsovszky**

Timpani: **Lőrinc Kéring**

Accompanying film screening series: **Eyes on Spain
Screening the Civil War Memories** on Wednesdays
from 13 January 2016.

13 January 2016, 6:00 pm

The Mexican Suitcase (2011)

Directed by: Trisha Ziff; music by Michael Nyman

Full program (film screenings, talks and concerts) here:

www.osaarchivum.org

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Galeria Centralis, Vera and Donald Blinken
Open Society Archives
1051 Budapest, Arany János utca 32.

19 December 2015 – 21 February 2016

The exhibition is on view until 21 February,
from Tuesday to Sunday, between 10 am and 6 pm.

www.osaarchivum.org

*Related events in cooperation with the Spanish Embassy
in Budapest, and the Cervantes Institute Budapest.*