



SURRENDER TO THE LIBRARY: 10 SHORT FILMS ON LIBRARY DESIGN

Join us for a unique film screening in connection with the Bibliotheca exhibition at OSA Archivum, exploring the idea of libraries as special, almost spiritual places through short films about library design. The films will take you on a journey through different library spaces and their transformations, the past and future of the book, and the dissolution of knowledge into information.

6.00 pm, Wednesday 29 May, 2013 / Centrális Galéria, OSA Archivum, Bp V., Arany János u. 32.

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Admission is free / An English language event. / Program presented by Ioana Macrea-Toma, Curator of *Bibliotheca* exhibit (in English language)

1. **All the World's Memory**

Alain Resnais, France, 1956, 21', in French with English subtitles

Libraries are paradoxical: they free imagination while confining books and people.

2. **Kahn's Library at Philips Exeter Academy**

Alex Roman, US, 2009, 4'

The artistic short film explores the magic space of the largest secondary school library in the world.

3. **Horse on the Ceiling**

Germany, 2010, 3'

The Library of the School of Architecture and Design in Münster, Germany was transformed from a former military barrack - a perfect example of transparency and intimacy in architecture.

4. **Private Library of a Writer**

David Vegezzi, US, 2008, 3'

Library in a nutshell: this writing studio in Long Island contains all the prerequisites for immersive reading and professional writing. Could personal libraries be an inspiration for the public ones?

5. **Epilogue: The Future of Print**

Hannah Ryu Chung, US, 2010, 24'

An exploration of the world of print and its future in a Toronto community, obsessed with books and the relationships books can build. What are the prospects of the printed word?

6. **National Library in Stuttgart**

Germany, 2012, 5'

Explore the grandiose and semi-transparent building designed by Eun Young Yi (South Korea), by following library users for one day. How does transparency of space influence reading?

7. **Rolex Learning Center**

Luca Rechsteiner, Switzerland, 2010, 5'

The short video shot entirely at eye level makes us feel as if the architectural space has lost its "gravity." Does the fluidity of the spaces inspire learning or social interaction? And where are the books?

8. **James B. Hunt Jr. Library, North Carolina US**

2010, 3'

One of the first wonders visitors experience is the Automated Book Delivery System, with its four robots speeding up and down 50 feet to automatically fetch and deliver items requested through its Virtual Browse interface. Is technology affecting knowledge production through the replacement of physical browsing with digital searches and the transformation of books into deliverable goods? What will be the incentives provided by the resulting available spaces?

9. **Wings of Desire - The Library Scene**

Wim Wenders, Germany, 1987, 6', in German

The library is miraculous: it is the only place where people and angels meet and focus on books as a source of life, and where the whispered spirit of knowledge is heard all around. Are you ready to listen?

10. **The Internet Archive**

Jonathan Minard, US, 2013, 13', in English

On a mission to create universal access to all knowledge, the Internet Archive's staff has built the world's largest online library. The film takes us on a tour of the Internet Archive's headquarters in San Francisco, the book scanning center, and the book storage facilities in Richmond.

The event is part of an exhibition-laboratory at OSA's Galeria Centralis, where the scholarly library and its future are investigated both intellectually and sensually, as a classical and cyber space. The films selected for the screening are the curator's choices.